

**TUCSON COMMUNITY CABLE CORPORATION**  
**CONTRACT NO. V-19**  
**"CHERRY FIELD FOREVER"**  
**COMMUNITY PROGRAMMING GRANT PARTICIPATION AGREEMENT**  
**WITH THOMAS M. ANDERSON**

This Agreement, made and entered into this Seventeenth day of January, 1986, by and between the Board of Directors of the Tucson Community Cable Corporation, hereafter called the "Board" and Thomas M. Anderson, hereafter called the "Grantee".

WITNESSETH THAT

WHEREAS, McCaw Cablevision of Tucson has granted to the Tucson Community Cable Corporation, the sum of One Hundred Ninety Thousand Dollars (\$190,000.00) per year in community programming grant funds for distribution to appropriate community groups or individuals;

WHEREAS, the Tucson Community Cable Corporation, under authority of the City Code, has determined that the proposed activities of the Grantee are in the public interest and such as to improve and promote public access in the City; and

WHEREAS, the Board has determined that to allocate a portion of the community programming grant funds to the Grantee is a public purpose in that the activities confer direct benefit of a general character to a significant part of the public;

NOW THEREFORE, in consideration of the mutual covenants and conditions hereinafter set forth, the parties hereto do mutually agree as follows:

**SECTION 1: STATEMENT OF PURPOSE**

To enhance the development of community programming in Tucson.

**SECTION 2: SERVICES TO BE PERFORMED BY THE GRANTEE**

The Grantee agrees:

A. To operate as an individual, group, non-profit organization or a profit organization engaged in non-profit activity.

B. To expend funds only for the project purposes set forth in the the grant application as originally approved or subsequently amended by the Board. (See Attachment "A").

C. To obligate all grant funds during the grant period.

D. To return any uncommitted funds at the termination of the grant with the final financial report.

E. To provide fiscal control as is necessary to assure proper disbursing of, and accounting for, project grant funds.

F. To certify that accounts and supporting documentation related to the project expenditures will be adequate to permit an accurate and expeditious audit.

G. To maintain records to demonstrate that any matching contributions are not less than the amount indicated in the approved proposal or any revision thereof which is approved by the board.

H. To retain copies of all fiscal records for three (3) years.

I. To submit periodic fiscal records and other descriptive reports as required by the Board.

J. To submit, within sixty (60) days after the termination of the grant period, a financial report of the grant project, a descriptive report stating what was accomplished, including a report of the project and evaluation of its effectiveness, and copies of all publications, materials, video tapes, or other items which result from the grant.

K. To account for and report to the Board any income received by the Grantee as a result of the grant project. If profit is earned within a four (4) year period following the date of the award, one hundred percent (100%) of all profit must be returned to the Tucson Community Cable Corporation for use in future grant awards.

L. To specify in the program's credits that the project was funded or supported by a grant from the Tucson Community Cable Corporation.

M. To return to the Board, any and all equipment and surplus supplies purchased with grant funds, unless expressly exempted by the Board.

### **SECTION 3: EVALUATION CRITERIA AND MEASUREMENT**

In order to assess the impact of the efforts of the Grantee, the Board reserves the right to evaluate performance. Information desired by the Board which is pertinent to this evaluation will be made available for this purpose by the Grantee.

The Grantee agrees to submit to the Board, as required, copies of the following reports:

A. Written periodic progress reports.

B. A midpoint progress report indicating the activities completed according to the proposed submitted timeline.

C. A formal written final report.

D. Any materials developed as a result of the grant.

### **SECTION 4: ALLOCATION AND ACCOUNTABILITY**

The amount allocated under this Agreement shall not exceed \$550.

The Grantee shall maintain a true and accurate accounting system which meets acceptable accounting practices of the accounting profession and which is capable of properly accounting, on a timely basis, for all expenditures and receipts of the Grantee.

#### **SECTION 5: DURATION OF CONTRACT**

This Agreement shall become effective on the date signed and shall extend through July 31, 1986, or as otherwise negotiated with the Board.

#### **SECTION 6: TERMINATION**

This Agreement may be terminated at any time by mutual written consent, or by the Grantee giving thirty (30) days written notice to the Board, or at such time as, in the opinion of the Board, the Grantee's performance hereunder is deemed unsatisfactory.

#### **SECTION 7: METHOD OF PAYMENT**

The total award amount allocated hereunder (section 4) will be disbursed in two equal payments. The first 50% of the total will be awarded to the recipient at the beginning of the grant period. The second 50% will be awarded at the March 31, 1986 midpoint of the proposed grant funded activities as established by the timeline sheet submitted with the recipient's proposal.

The recipient will be required to submit a progress report at the project midpoint, indicating the activities completed according to the timeline. If the recipient fails to submit the progress report or has not met requirements as outlined in the proposal, the second 50% of the grant funds will not be awarded until such time as all requirements have been met.

The Board may, as a result of subsequently discovered evidence, withhold or nullify the whole or part of payment as may be necessary from loss on account of:

- A. Services not rendered;
- B. Failure to supply information or reports as required; and
- C. Non-compliance with agreed disbursement documentation, accounting procedures and performance.

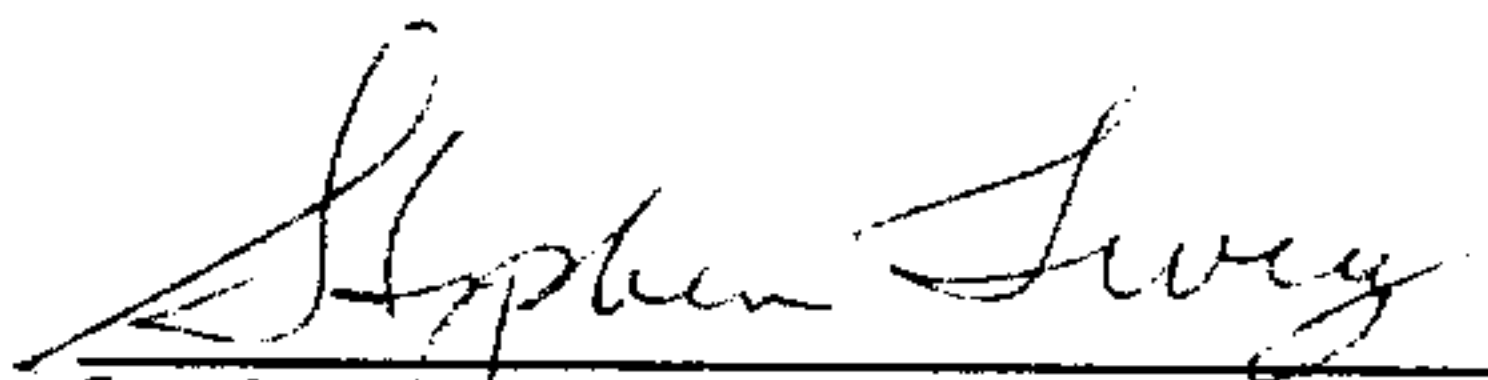
#### **SECTION 8: HOLD HARMLESS PROVISIONS**

The Grantee does hereby covenant and agree to indemnify and save harmless the Tucson Community Cable Corporation, its Board of Directors, and the City of Tucson, its Mayor and Council, appointed boards and commissions, officers and employees of the Tucson Community Cable Corporation and the City of Tucson, individually and collectively from all fines, suits, claims, demands, action, costs of litigation, attorney fees, or liability of any kind and does hereby agree to and does assume all the risks in the operation of its business hereunder, and shall be solely responsible and answerable for any and all accidents or injuries to persons or property arising out of its performance of this contract.

**SECTION 9: NON-DISCRIMINATION**

The Grantee promises to abide by Human Relations provisions of the City of Tucson Code Section 17-21, incorporated herein by this reference.

IN WITNESS WHEREOF, the parties hereto have executed this Agreement as of the date first above-written.



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Stephen Levey  
As Authorized Representative of Tucson  
Community Cable Corporation Board of  
Directors and not Personally

The Grantee:  
Thomas M. Anderson



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Authorized Signature

Attachment: Attachment "A" Grant Application

**ATTACHMENT A**

**GRANT APPLICATION NUMBER V-19**

**"CHERRY FIELD FOREVER"**

**SUBMITTED BY:  
THOMAS M. ANDERSON**

TUCSON COMMUNITY CABLE CORPORATION (TCCC)  
COMMUNITY PROGRAMMING GRANT

PROPOSAL FOR FUNDING

- (1) Name of Applicant: Organization/Individual Thomas M. Anderson  
Coordinator, Senior High Accommodation Program; Tucson Unified School Dst.
- (2) Address: 350 S. Campbell Ave., Tucson, Az Phone: 623-2899/ 624-2877
- (3) Project Director: Thomas M. Anderson  
Address: 3047 N. Dodge Blvd. Tucson, Az Phone: 327-3851
- (4) This project is: Single Program  Series of Programs \_\_\_\_\_ Community Service Project \_\_\_\_\_
- (5) Title of Production: "Cherry Field Forever"
- (6) Number of Productions in Total Project: One
- (7) Running Time of Production(s) Proposed: 28 Minutes.  
If productions are varied in lengths, specify: -----  
-----
- (8) Period of Grant: From Dec. 20, 1985 To July 31, 1986
- (9) Brief Description of Project: (Complete in space provided; do not attach additional paper).  
A 28 minute documentary program detailing the history, function, and  
activities of "Cherry Field", the Senior High Accommodation Alternative  
Education program of T.U.S.D. The documentary will present interviews  
with individuals from the "cherry field" area, past residents of the  
facility along with visuals of current students and teachers.  
Historical visuals from photographs will also be included in the  
program, as well as footage of the approaching Kino Blvd.
- (10) Total Dollar Amount Requested from TCCC: \$660.00
- (11) Project Narrative: Attach a complete and detailed narrative description of the project. Please limit the narrative to 10 (8 1/2"x11") pages. Be specific.
- (12) Name of Principal Producer: Virginia R. Eggert

(13) Mailing Address (include zip code): 504 E. Speedway Blvd.  
Tucson, Arizona 85705 Phone: 623-4181

(14) Relating to Principal Producer, Check one:

- Individual
- Group
- Non-Profit Organization
- Profit Organization Engaged in Non-Profit Activity

(15) Project Director's relevant background experience, knowledge and accomplishments. (Complete in space provided; do not attach additional paper).

Experience:

Coordinator: Senior High Accommodation Program (Current)

Coordinator: Work Education, Tucson High Extended Day program (83-4)

Educator: N.A.U., Flagstaff; Dept of Corrections, Pima College, (72-83)

Tucson Unified School District

Education:

PhD., U. of A. 1983, Secondary Education Topic: "marginal students";

M.A., U. of Missouri, 1965, Sociology

Accomplishments:

Video Project: Work Education, 1983-4; Cherry Field Video year book

1982, Member T.C.C.C. 1983-5

(16) Principal Producer's relevant background, experience, knowledge and accomplishments. (Complete in space provided; do not attach additional paper).

Accomplishments:

Video/T.V. Producer "Work Education", 1984-5

"1984 MFA Exhibition" 1984

"Project One" 1983-4

"Let's Visualize Ceramics" 1982- 3

Education:

PhD. U. of A. ; Secondary Education, Topic "Video and Education"

(11) Project Narrative

OUTLINE OF ACTIVITIES

Schedule  
checkouts  
with T.C.C.C.

I. Scheduling with T.C.C.C (Beginning Dec., 20, 1985)

Dates	Equipment/Location	Studio Time
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(1) 1-23-86	Camera/Deck/ etc. for use at <u>Cherry Field</u>	
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(2) 1-24-86	Camera/Deck/ etc. for use in <u>Studio</u>	Interviews with Irene Lyons and Charles Mazon (approx. 2 hours)
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(3) 1-30-86	Camera/Deck/ etc. for use at <u>Cherry Field</u> (Student school activities)	
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(4) 1-31-86	Camera/Deck/ etc. for use at <u>Cherry Field</u> (documentary footage- historical)	
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(5) 2-6-86	Camera/VCR/etc. (Student interviews)	
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(6) 2-7-86	Camera/VCR/etc.	
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Studio Interviews with previous Cherry Field Students (approx. 2 hrs.)

(7) 2-13-86	Camera/VCR/ etc. Documentary footage of previous <u>Cherry Field</u> Students	
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(8) 2-14-86	Camera/ VCR/etc.	
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Studio Interviews with previous Cherry Field students (Approx. 2 hr.)

(9) 2-20-86	Camera/VCR/etc. Documentary footage of present and previous Cherry Field teachers	
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(10) 3-6-86	Camera/VCR/etc.	
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Studio Interview with Angel Bravo (approx. 2 hr.)

Six days cont. at CF.

Four days Studio

THURS March 6 8:00 AM OUT

#1

MON Feb 3

OUT 4:00

TUES Feb 4

IN 4:00

#2

THURS Feb 6

9:00 AM

FRI Feb 7

4:00 PM

#3

WED Feb 12

4:00 PM OUT

THU Feb 14

1:00 PM IN

#4

THURS Feb 20

8:30 AM

FRI Feb 21

4:00 AM IN



Dates

Equipment/ Location

Studio Time

(11) 3-7-86

Camera/VCR/etc.  
cutaways, exterior and  
interior shots of the Cherry  
Field buildings and area

(12) 3-13-86  
and 3-14-86

Schedule Editing time to  
Log original footage at  
T.C.C.C. facilities.

(13) 3-20-86  
and 3-21-86

Log footage, (cont.)

(14) 3-27-86  
and 3-28-86

Re-write script to reflect the  
contents of the documentary footage  
and interview footage for the  
28 minute program  
(NO EQUIPMENT NEEDED)

(15) 4-3-86  
through  
7-31-86

Schedule editing time for  
Friday afternoons\*\*  
(approx 4 hrs.)

\*\* due to full time jobs and other  
committments we are not able to  
edit more often per week

Completion Date:

7-31-86

## II. Description of sponsoring Organization

The Senior High Accommodation Program, known as "Cherry Field", is part of Secondary Alternative Education within Tucson Unified School District. This program has been in operation since the early 1970's.

The faculty of this program, Thomas Anderson and Fred McConnell, are in contact with David Luna of T.U.S.D's Centralized Media. He will provide technical advice and assistance when needed.

Volunteers with program include Virginia Eggert of the University of Arizona and Fred White who are providing much time in assisting the production.

### III. Promotional Strategy

Dubs of the completed 28 minute documentary of Cherry Field Forever, will be distributed to T.U.S.D.'s Centralized media for cable-casting on their educational channel.

Potential audiences will be developed through notices in T.U.S.D.'s newsletter, contacts with the local media, e.g., John Rawlinson of the Star, Toni Stanton of KNST, etc. In addition students, faculty, volunteers and friends of the Cherry Field program will spread the news of the production.

### IV. Types of Material

Documentary footage of students, faculty, and volunteers will be combined as visuals for the studio interviews. Some still photographs will also serve as visuals.

The material will be integrated as follows:

Story: Cherry Field Forever

(Storyboard follows narrative)

The program begins with a close up of a low rider. Loud rock music blares at the viewer: "the roach is on the wall... the roach is on the wall...the roach is on the wall..."

Music cross fades into a voice (Tom Anderson) explaining the purpose of the present day Cherry Field School Program. Visuals (video) include the original slow zoom out from the low-rider into a wide shot (WS) of the building called Cherry Field. Students are walking in and out the front door (into and out of the shot). It's a regular week day at Cherry Field.

Cut to school activities performed by the Cherry Field students: A group of students walk over and sit on the bleachers, another group draws with magic markers. A group (indoors) is watching T.V., while another is eating lunch, etc. These introductory shots are cut to correspond with Tom Anderson's narration.

Cut to a montage (musical interlude) with visuals of students at work, play, and rest within the Cherry Field environment.

Cut to Tom Anderson (CG over lower 3rd) in an interview situation (see schedule for using the T.C.C.C. studio). Tom and Interviewee(s) discuss past (present, future) of the Cherry field educational program and what it meant for the participant(s).

After the interview is established and the viewer is aware of the interviewer and interviewee, the video will cut away to visuals video taped from relevant information sources: old photographs, student school activities, people, and cutaways (books, food, and related neutral shots that add color to the video footage).

The program will conclude with an overview of the programs content-(High Points-). Possibly a series on individual students explaining what the Cherry Field Program means to them.

Last Shot- Same as the beginning: Car, loud music, students, Cherry Field. Fade out.

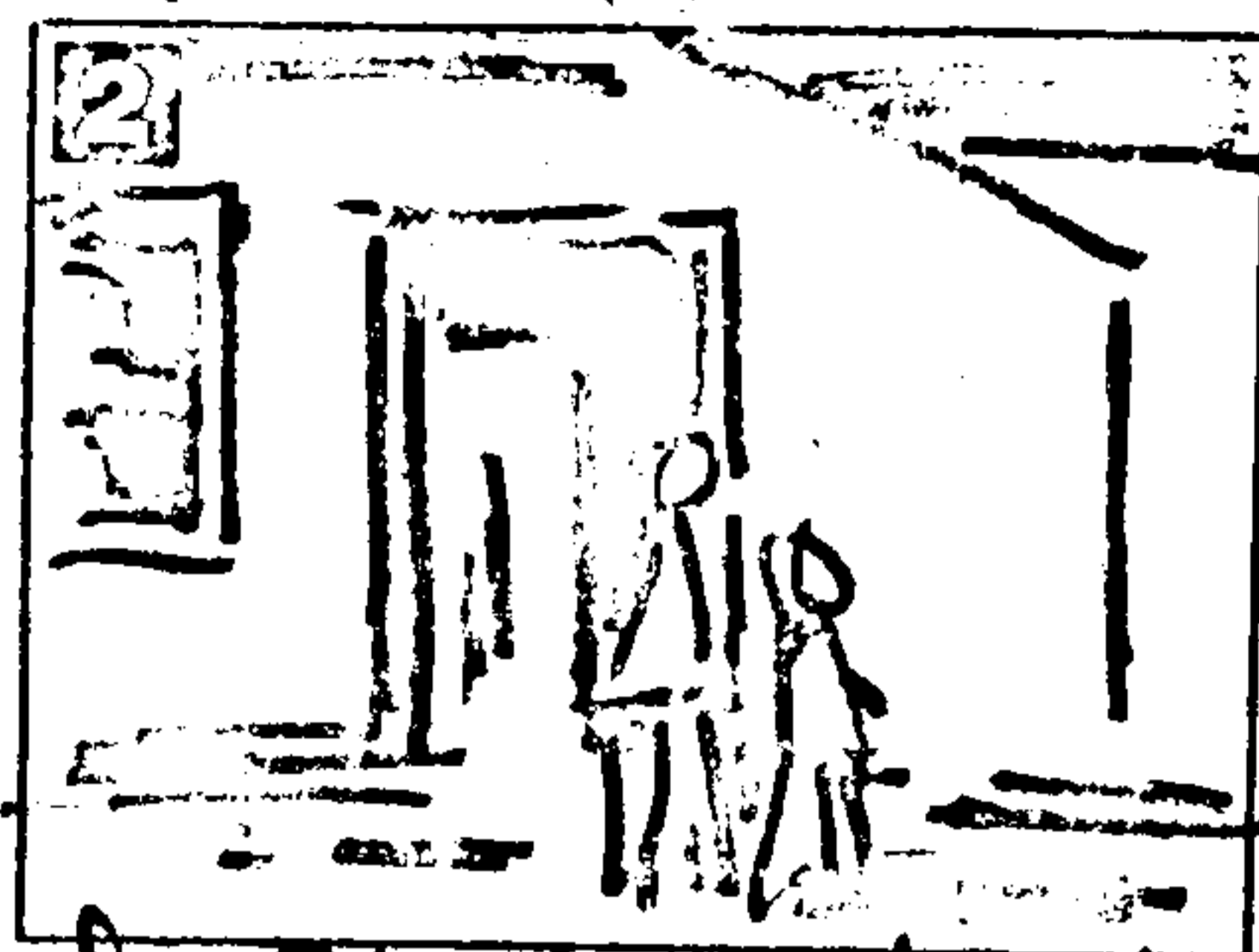
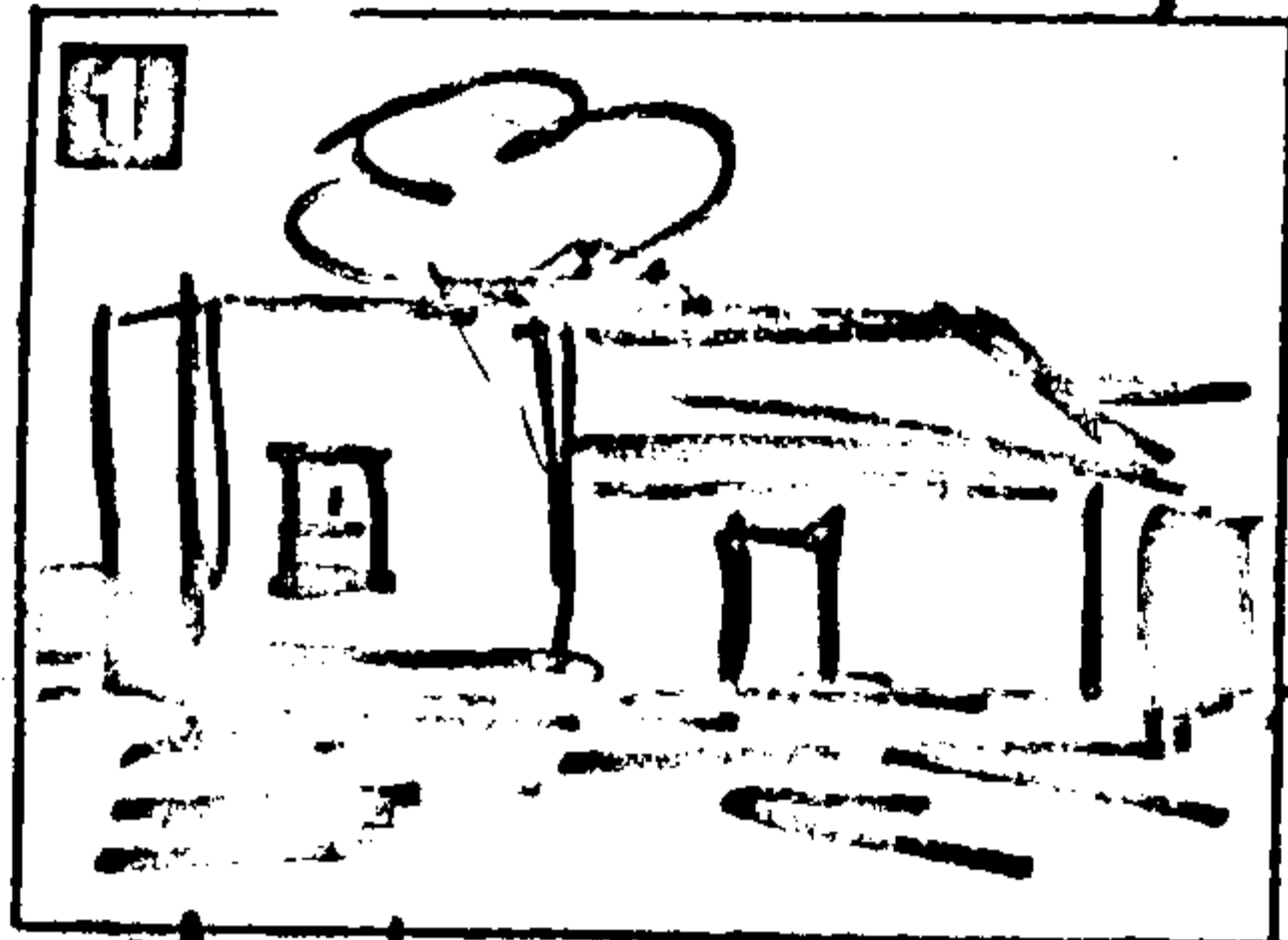
(See Storyboard following page)

#### V. Other Significant Information

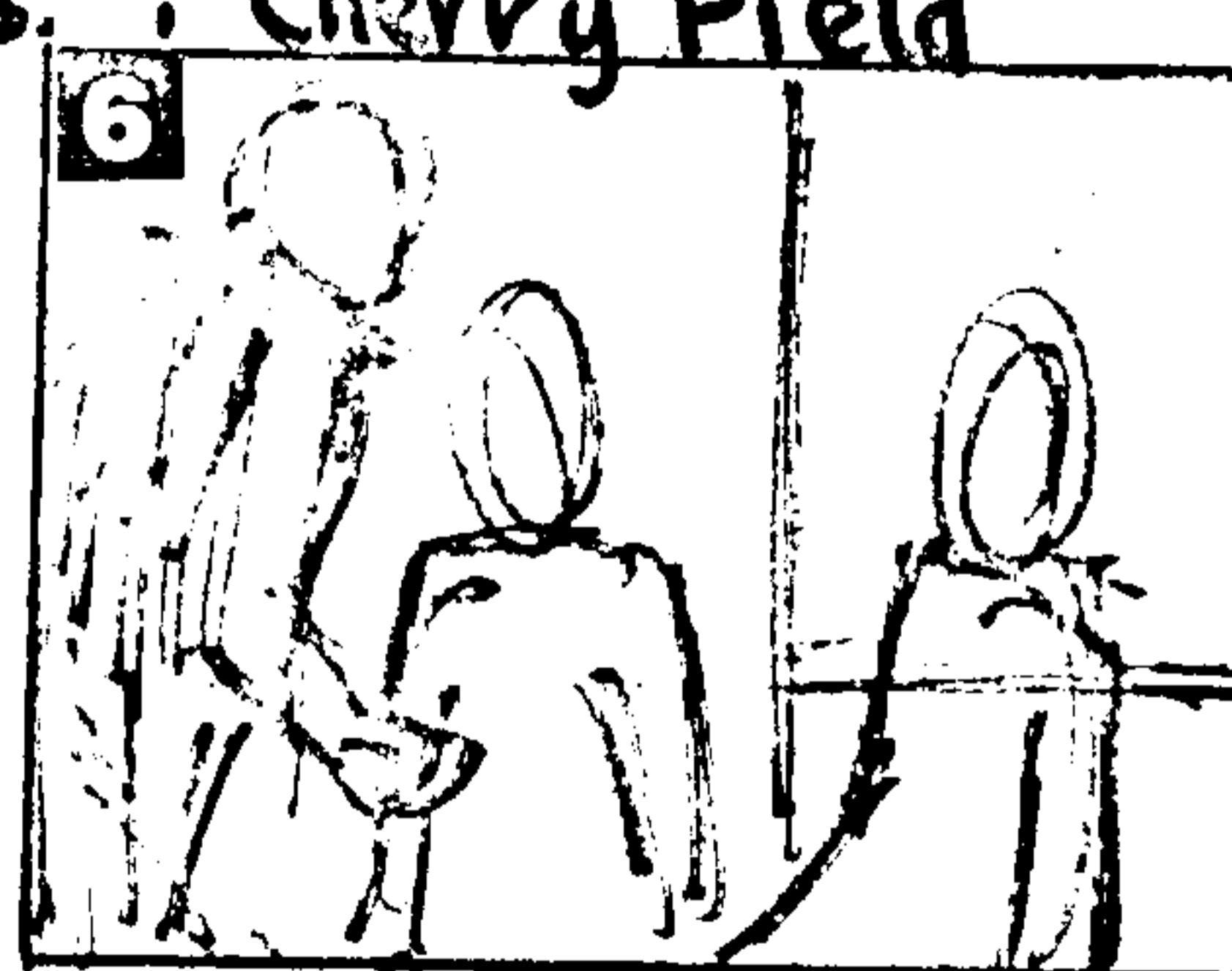
The building and area known as "Cherry Field" is located in a historical area of the Tucson community. The Kino corridor project will eliminate this historic site. This documentary will preserve forever the meaning of this place for both the present students as well as those residents and students who came before. It will also highlight the efforts of one educational attempt to deal with the significant problem of high school dropouts.

# Storyboard

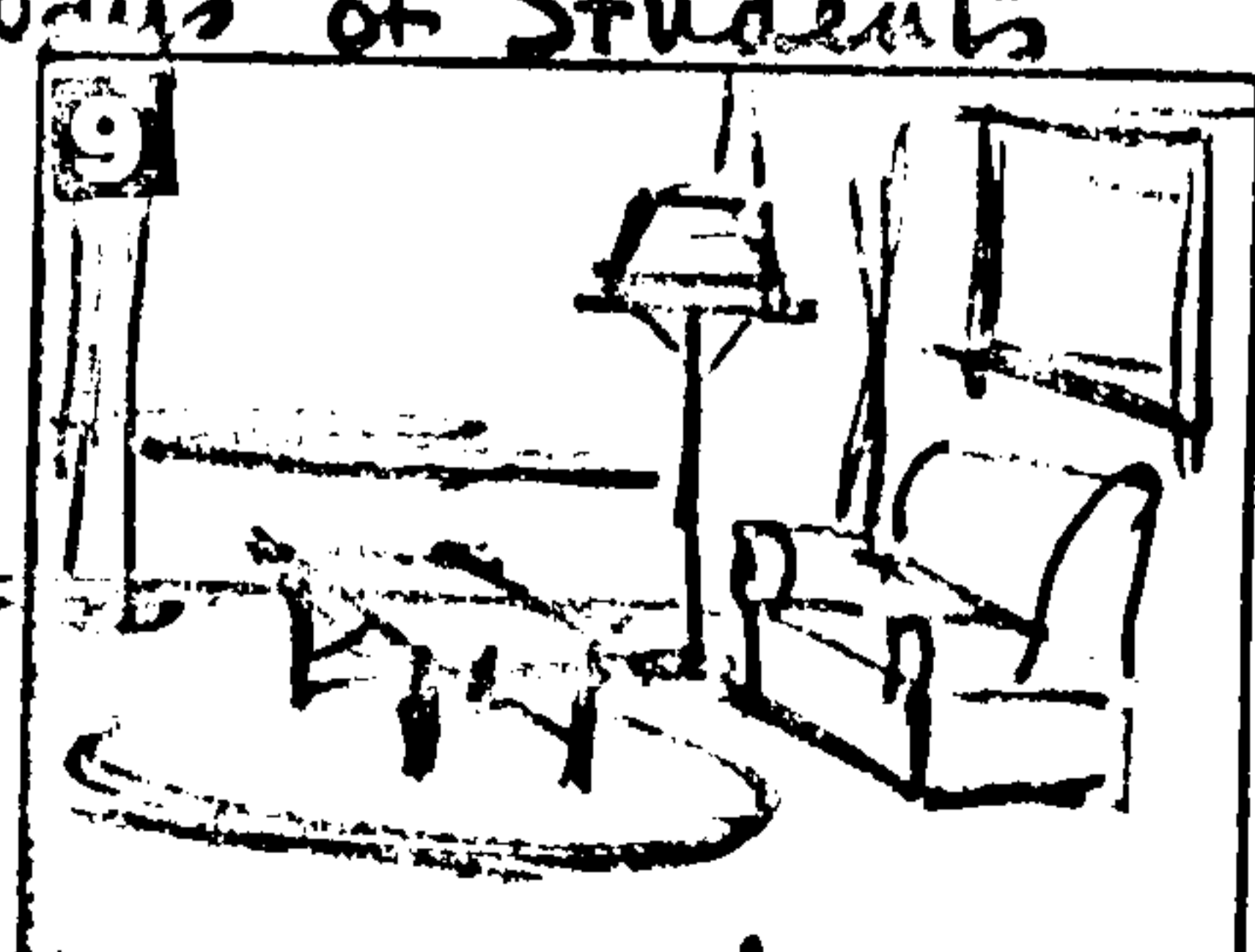
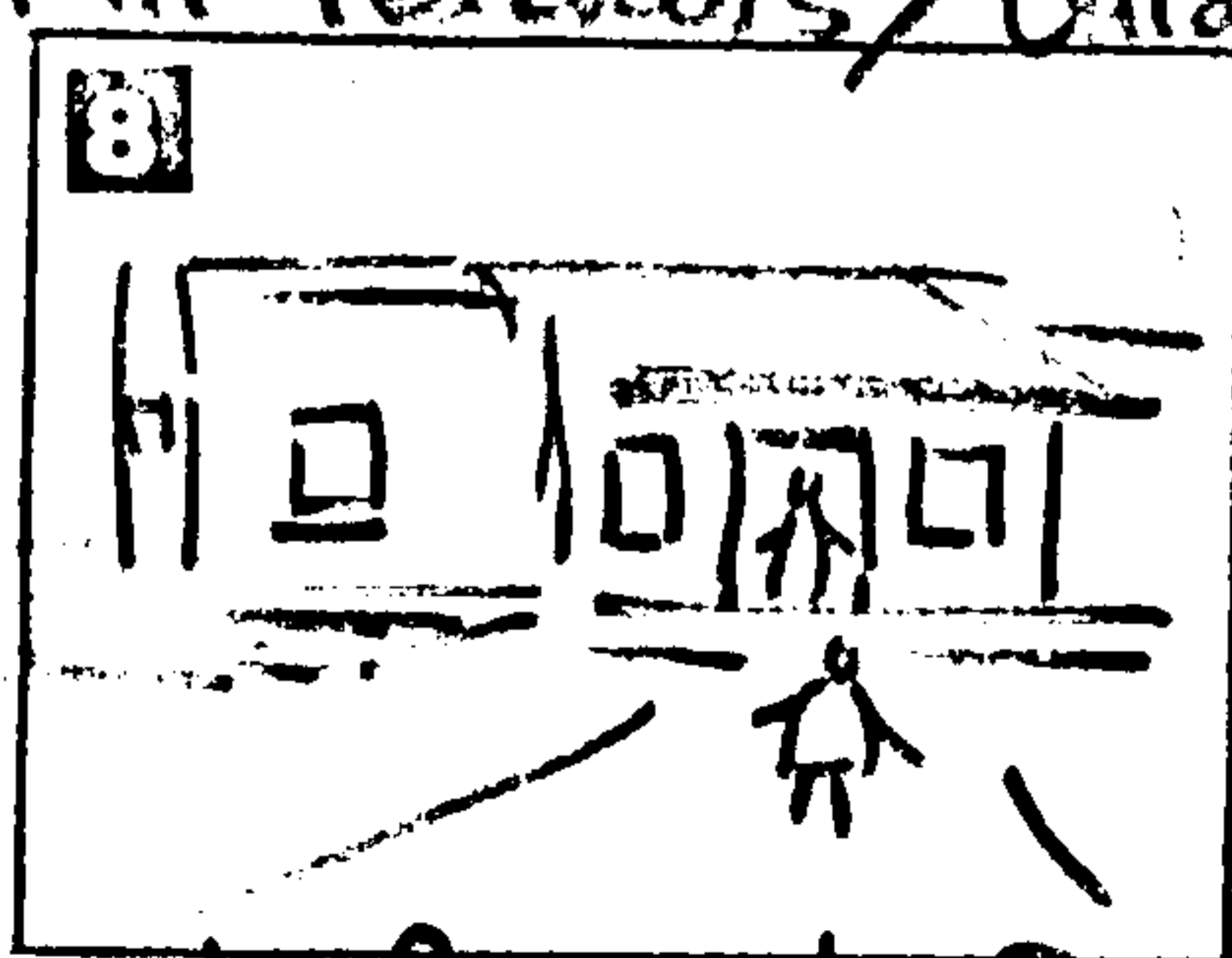
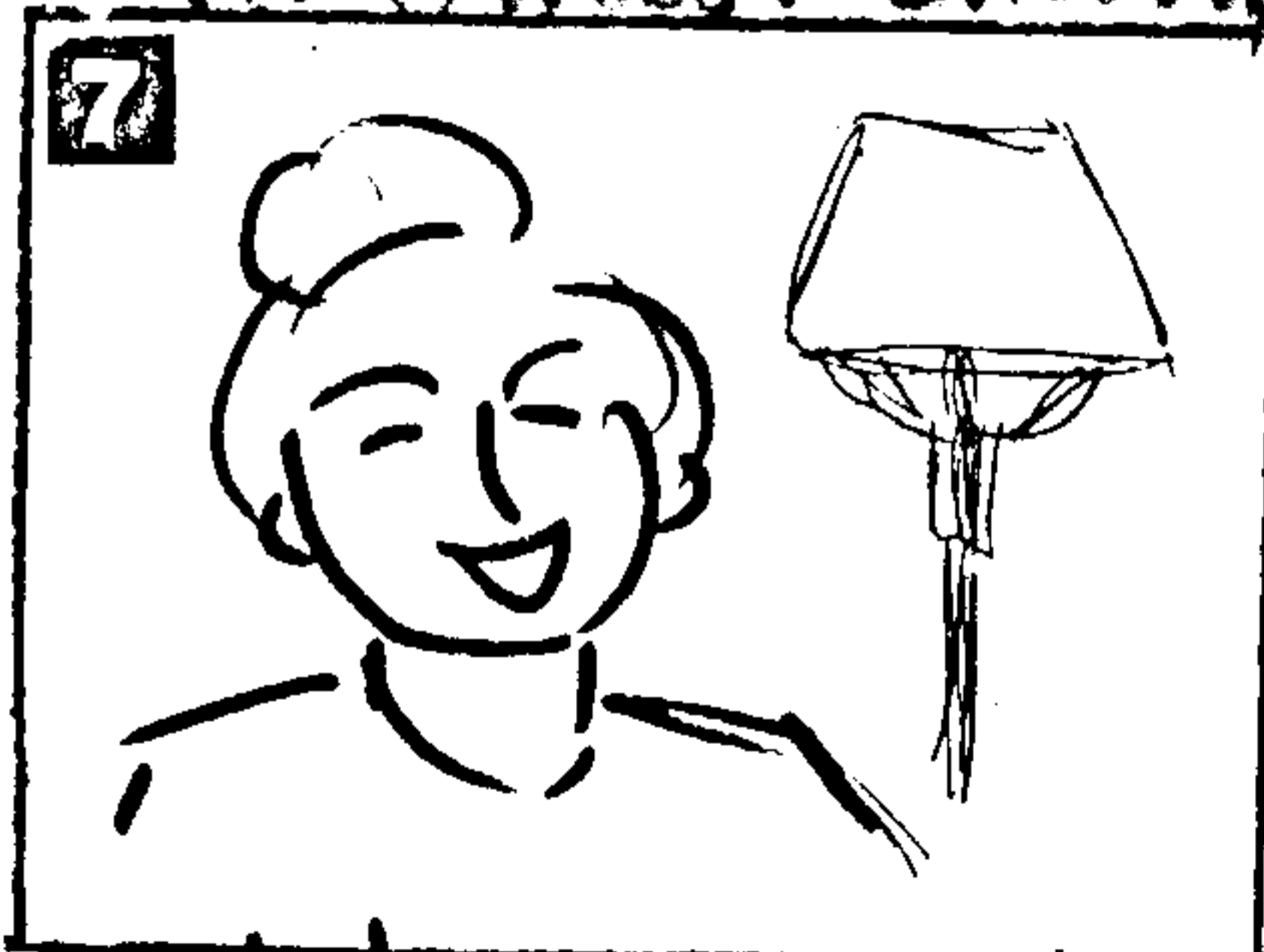
# - Cherry Field



Montage: shots of Students/ Bldgs. : Cherry Field



Interview: Cherry field Teachers / Outcomes of Students



Interview with People from the Past / Photographs Over

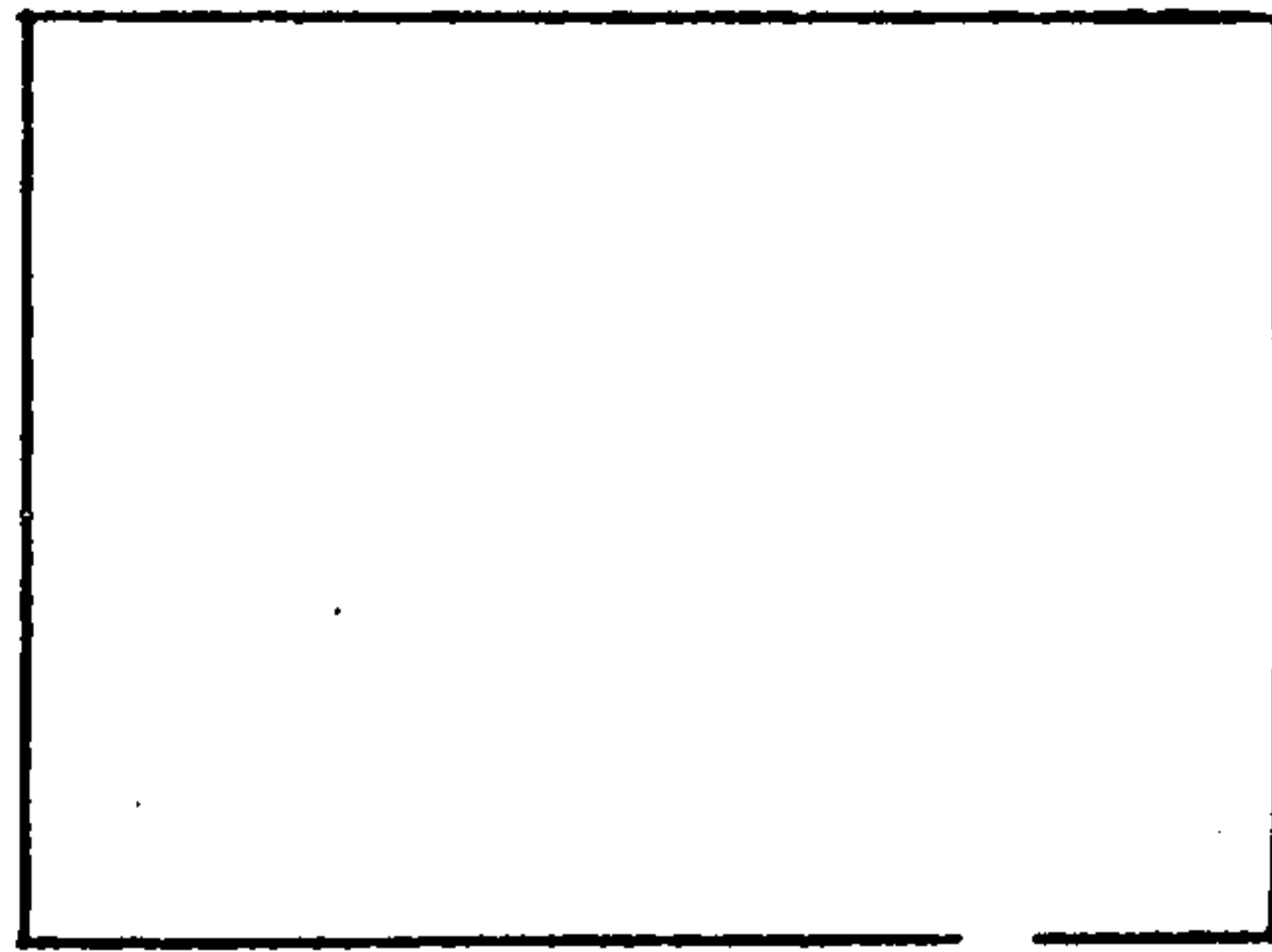
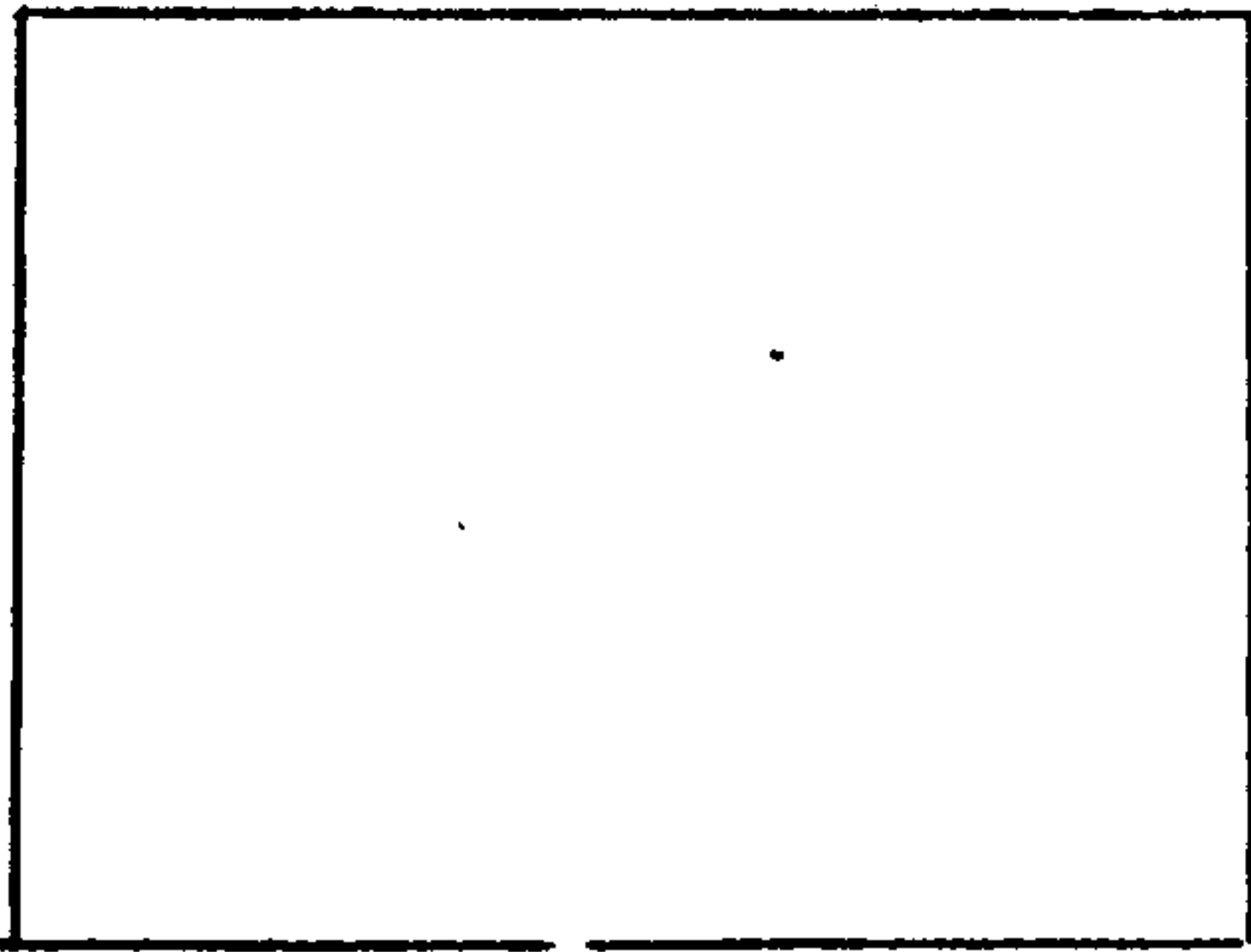
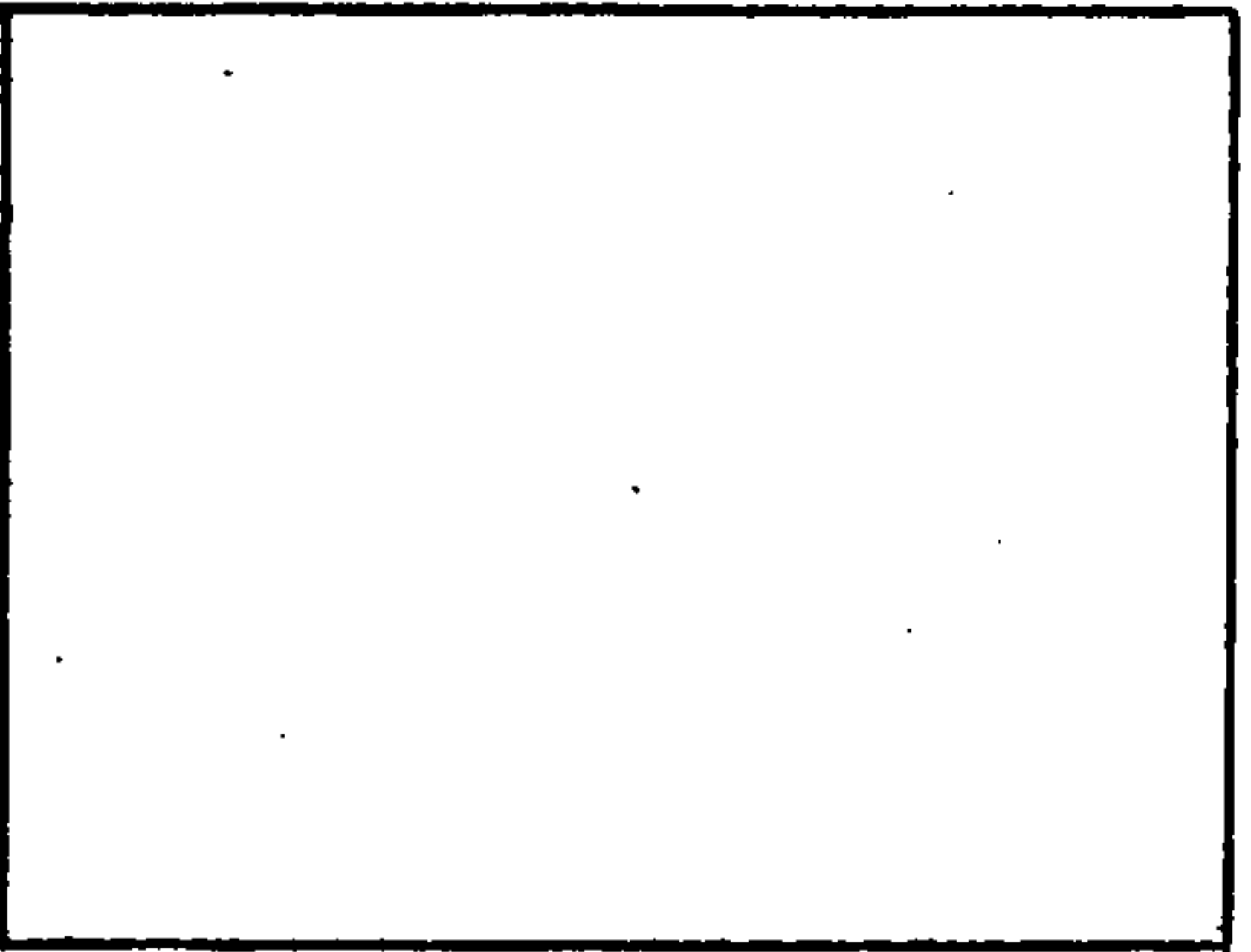
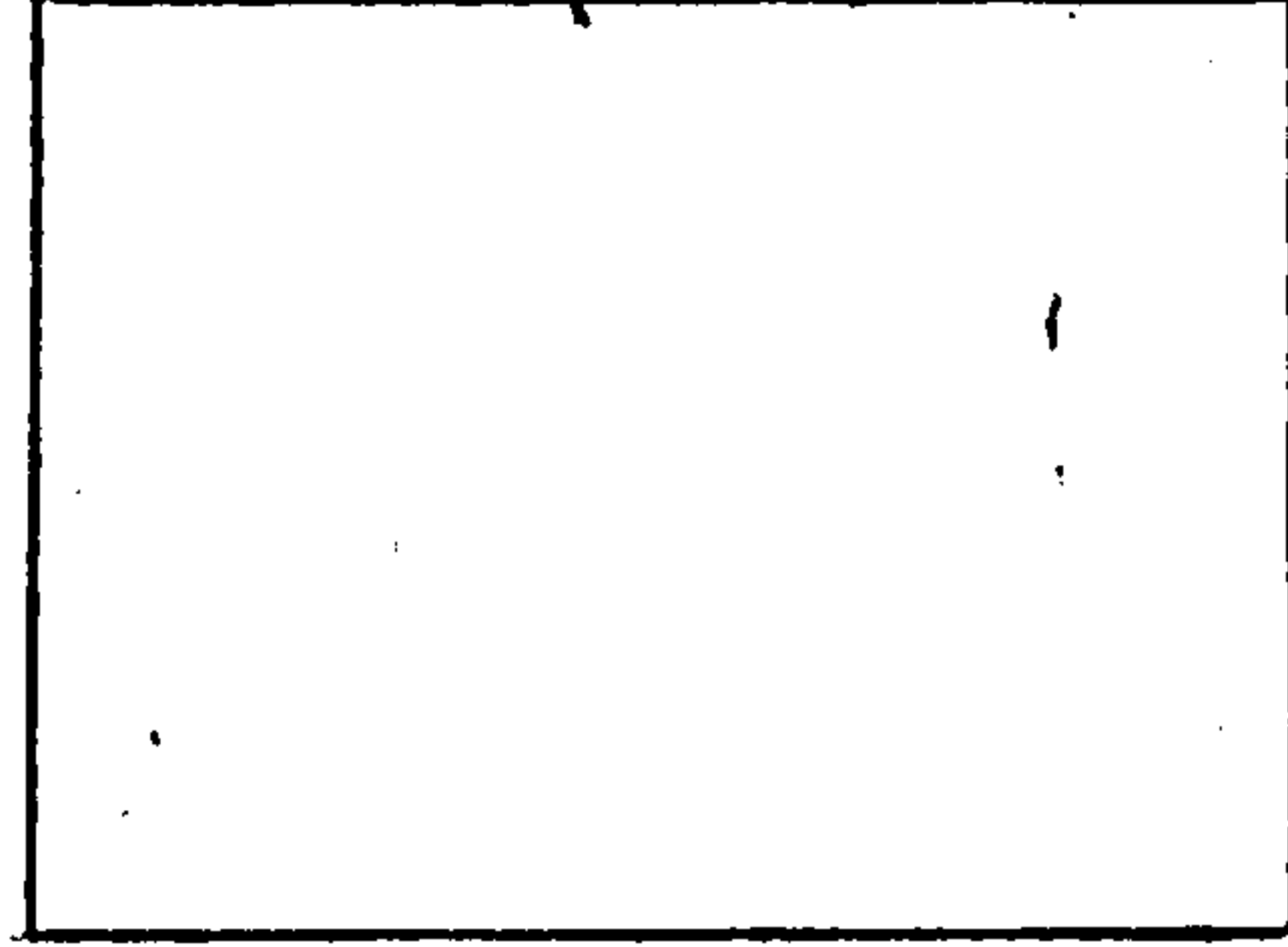
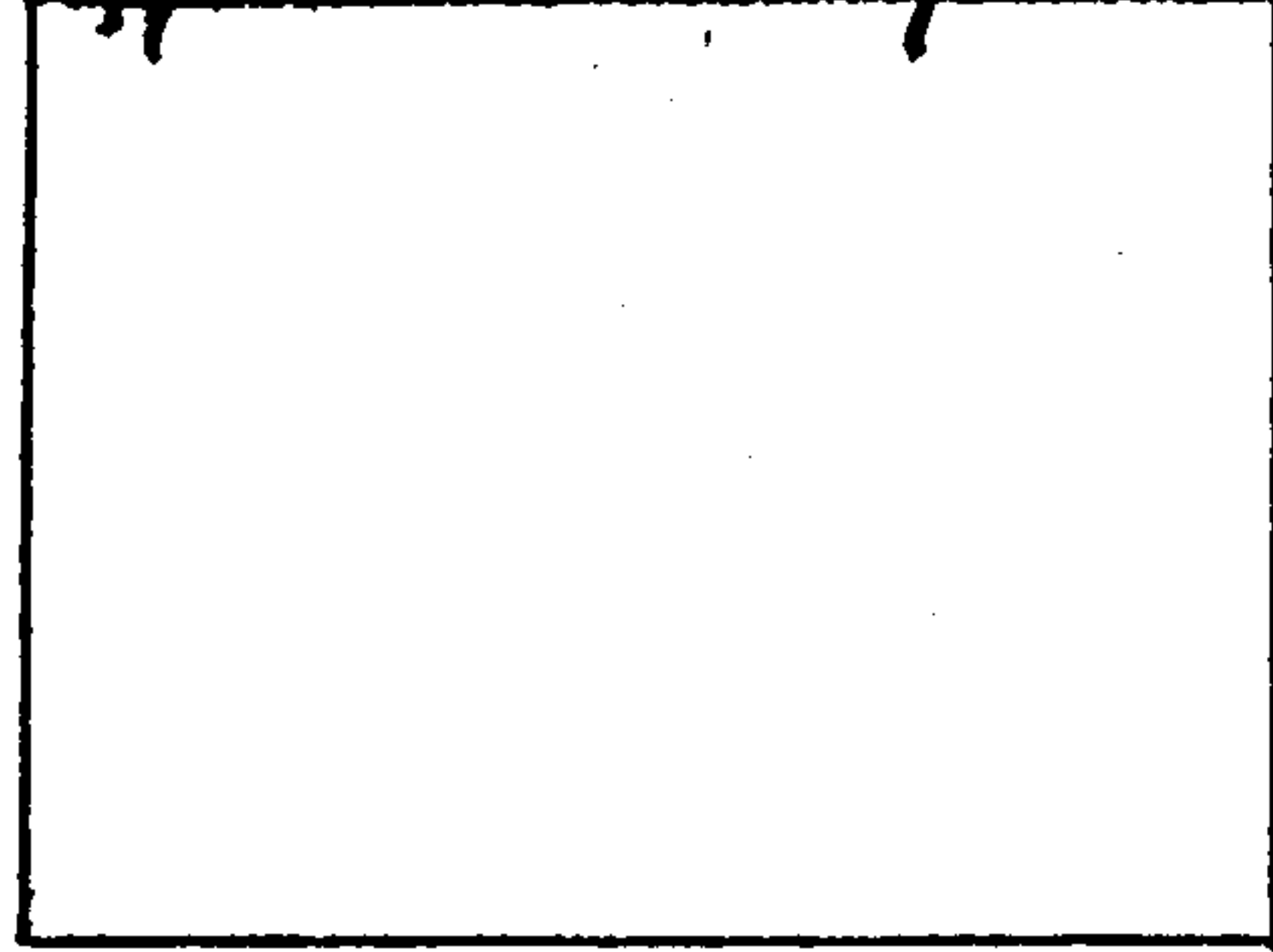
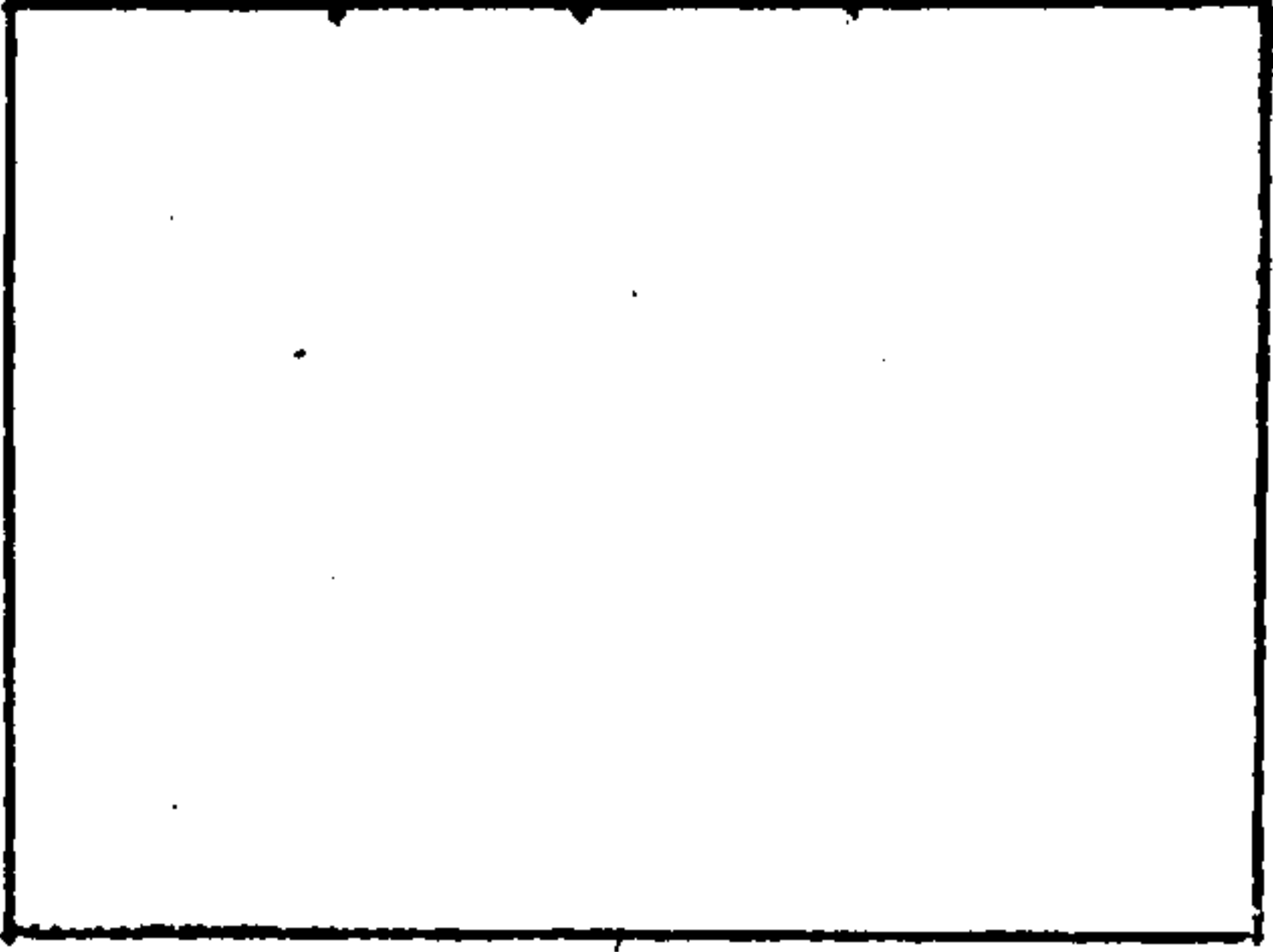
# Storyboard - Cherryfield

I/O  
Student  
shots  
VO: Authorities  
in  
Alternative  
Educ.

II  
shots  
of  
Students

III 2  
What's the  
future for  
this program?  
Interviews, VO,  
Fade Out

Wrap Up: Philosophy / Future / End with a Question?



Specialist in Education Media, U.of A. 1984

Educator: elementary, secondary, college, University, 1960-present

Artist/Media Producer: 1960-present.

(17) Name and brief relevant profiles of fiscal agent and other principals in production. Be sure to identify all individuals as to their roles in the project. (Complete in space provided; do not attach additional paper).

Thomas M. Anderson: Camera Operator, Editor, Talent

Virginia Eggert: Camera Operator, Editor, Scripting.

Tucson Unified School District Finance Dept. 1010 E. 10th St.

Fred McConnell: Cherry Field Teacher, Interviewee, help with talent.

Pam Trotter-Cornell: Principal, Sec. Alternative Education, Interviewee.

Fred White: Production Assistant, graphics, photography, editing.

David Luna: Centralized Media, T.U.S.D. Advisor, editing, production.

(18) The need for this project and the importance of this project for TCCC funding: (Complete in space provided; do not attach additional paper).

The "Cherry Field" Senior High Accommodation program is a dropout retrieval program of T.U.S.D. Current statistics indicate that there are more than four thousand high school drop-outs in Tucson. There is a need to

provide this group and their parents with information about special programs for this population. "Cherry Field", as one of those special education programs has provided educational opportunities for Drop-outs. Current crime statistics indicate that over a third of juveniles on probation in Pima county are school dropouts. There is a critical and growing need to keep young people in school by providing alternatives designed to help students meet their personal and long term career goals. T.U.S.D. has made a commitment to educational alternatives. The existing program has utilized an approach needing documentation which allows for flexibility and an educational climate that students and teachers perceive as helpful. A television production will reach a number of dropouts and/or their parents. Additionally, the present Cherry Field building is scheduled for demolition due to the Kino Blvd. road construction project currently underway and scheduled for completion in Summer 1986. The Documentary will capture, before its destruction, the meaning of this facility for early residents, old students and faculty and current students and faculty.

(19) Description of intended audience: (Complete in space provided; do not attach additional paper).

The audience for this program will be parents, students, and teachers who are interested in and involved with alternative education programs, as well as those community viewers who are interested in the history, development and demise of historical areas, programs, and situations in the Tucson area, of which the building, Cherry Field, is one. Estimated audience, approximately 10,000 persons.

(20) Statement of Promotion Strategy: (Complete in space provided; do not attach additional paper).

Promotion strategy will focus primarily upon the communication facilities of T.U.S.D. Mention of and descriptions of the project will appear in the T.U.S.D. Newsletter; The tape will be made available for T.U.S.D.'s Centralized media's cable channel.

The Communications office of T.U.S.D. will made the production available as well as publish information about it.

T.C.C.C.'s Oasis newsletter will carry information about the production.



(21) If this application is for partial project support, list the sources and amounts of funding commitments you have received:

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(22) Timeline: Preproduction: Dec. 20, 1985- Jan 1986; Schedule equipment checkouts, editing time, consultation time, and studio time with T.C.C.C. Schedule interviews with principals significant in the history and educational program of Cherry Field. Production: Feb.-March 1986; Interview principals in T.C.C.C. studio, shoot footage of Cherry Field students and Faculty. (midpoint 3/31 Post-Production: April-July 1986; Edit original footage(above) into a 28 minute docomentary (For details see section 11; project narrative).

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(23) Budget. Round off to nearest dollar. Amounts in lines for sections A - E should be for TCCC proposal only, not money requested from other sources. Please double check your math.

A. Personnel

	Name	Project Function	Cost
1.	Thomas M. Anderson	Project Director Co-Producer	In Kind
2.	Virginia R. Eggert	Principal Producer	\$200.00 (honorarium)
3.	TUSD Finance Dept.	Fiscal Agent	In Kind
4.	Fred McConnell	Production Assist.	In Kind
5.	Fred White	B & W Photography	\$50.00
6.	David Luna	Technical Consultant	In Kind

*ANS monthly*

7.	Irene Lyons	Interviewee	\$25.00
8.	Nancy Riely	Interviewee	25.00
9.	Charles Mazon	Interviewee	25.00
SUBTOTAL SECTION A (Lines 1 - 9)			\$ 325.00

**B. Production-Related Time and Costs**

10. Studio Hours Needed 8 hours - T.C.C.C

11. Editing Hours 25 hours - T.C.C.C.

12. Video Cassette Tapes 25 Cassettes @ \$ 7.00 \$175.00  
 Maximum allowable tape cost:

- VHS - \$7 each tape 25
- 3/4" (20 min.) - \$16 ---
- 3/4" (60 min.) - \$25 1 (For Centralized Media-T.U.S.D.)

13. Equipment required (Do not include equipment costs.) (T.C.C.C. equipment)  
half inch, VHS, JVC 700 camera; half inch, VHS, Panasonic VCR;  
one-light kit(three lights, cords, etc,) microphones.

14. Number of TCCC equipment checkouts: 11

Other: (Additional equipment)

- 15. Monitor for location shooting
- 16. Extension cords (3)
- 17. Carrying case, manual, head phones

SUBTOTAL SECTION B (Lines 10 - 17) \$200.00

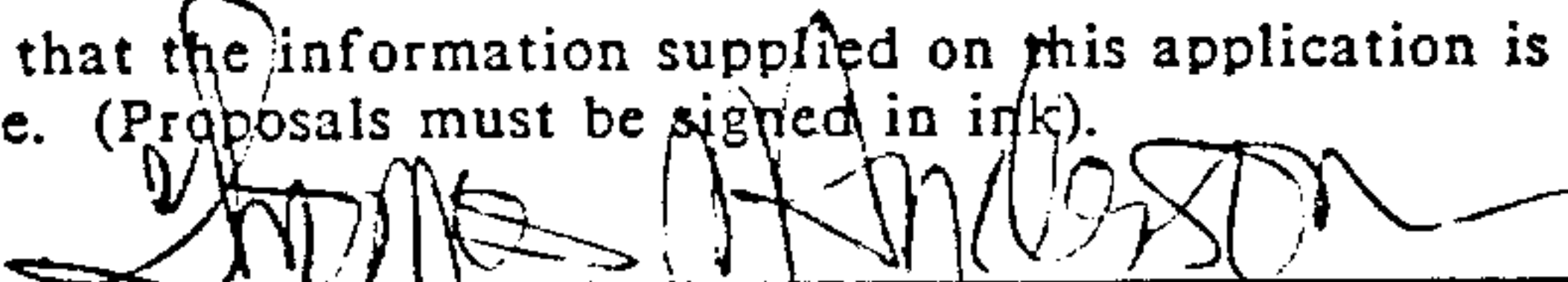
**C. Promotion**


- 18. Promotion T.U.S.D. facilities (see Section 20 in proposal) \$ 00.00
- 19. Postage/freight/messenger costs T.U.S.D. (In kind) 00.00
- 20. Graphics/art T.U.S.D. (In kind) 00.00
- 21. Original Music Charges(local musicians band) 50.00

22.	_____	_____	\$50.00
SUBTOTAL SECTION C (Lines 18 - 22)		_____	_____
D. <u>Other Costs</u> In Kind designated by ( )'s.			
23.	Travel( <u>1-6</u> person <u>20</u> trips @ \$ <u>1.50</u> per person trip)	_____	(\$30.00)
24.	Office Supplies <u>typing, copies, paper, etc.</u>	_____	(\$50.00)
25.	Telephone _____	_____	(\$20.00)
26.	Photography costs(enlarging old negatives)	_____	\$50.00
27.	T.U.S.D. school van @ \$25.00 per day	_____	(\$275.00)
28.	Indirect Charges(5.6)	_____	35.00
SUBTOTAL SECTION D (Lines 23 - 28)		\$425.00(\$375.00, in kind)	\$50.00
E. <u>GRANT TOTAL REQUESTED FROM TCCC</u>		_____	\$ 660.00
(Enter also in Section 10)			
F. <u>Matching Funds</u>	<u>XXXXXXXXXX</u> (in kind)	_____	(\$1,225.00)
G. <u>TOTAL PROJECT BUDGET</u>		_____	\$1,885.00
(From all sources including TCCC)			

Agreement: It is understood that any funds granted as a result of this request are to be used for the purposes set forth herein. Further, the undersigned agree(s), as to any grant awarded, to abide by the relevant Tucson Community Cable Corp. policies as prescribed and comply fully with all provisions and conditions, as set forth in the guidelines. It is further understood that this proposal in no manner is intended nor expected to generate any monetary unanticipated revenue. In the event that any unanticipated revenue is in fact realized as a result of this project, any and all such unanticipated revenue shall revert to the Corporation.

(29) I certify that the information supplied on this application is true and complete to the best of my knowledge. (Proposals must be signed in ink).

  
 \_\_\_\_\_  
 Signature of Project Director

  
 \_\_\_\_\_  
 Signature of Applicant or Organization Authorizing Official

IN-KIND CONTRIBUTIONS

Name of Grantee: Thomas M. Anderson

Project # \_\_\_\_\_ Project Title "Cherry Field Forever"

Grant Period (Give Dates): From Dec. 20, 1985 To July 31, 1986

Contributor's Name: T.U.S.D. #1

Address: 1010 E. 10th St. Tucson, Az.

Phone: 882-2400

Equipment/Facilities loaned or services performed: \_\_\_\_\_

Travel, 1-6 persons, 20 trips @ 1.50 per trip, and use of school van.

Office supplies and help typing and copying materials.

Number of hours or days involved: hrs.: \_\_\_\_\_ days: \_\_\_\_\_

Wages or fees you customarily receive for such services, equipment or facilities:

\$ 410.00 (total estimated amount for above services and facilities)

This will certify that I will donate the above-indicated in-kind contribution within the specified grant period, to the grantee named here as assistance toward the completion of the above-referenced project.

Signed: *Janet Fuller-Cornell*

Date: Nov. 12, 1985

IN-KIND CONTRIBUTIONS

Name of Grantee: Thomas M. Anderson

Project # \_\_\_\_\_ Project Title Cherry Field Forever

Grant Period (Give Dates): From Dec 20, 1985 To July 31, 1986

Contributor's Name: Virginia Eggert

Address: 504 E. Speedway Blvd.

Phone: 623-4181

Equipment/Facilities loaned or services performed: \_\_\_\_\_

Producer of the program including camera operations, sets,  
trouble-shooting. Scripting and storyboarding.

Major time spent in editing materials.

Number of hours or days involved: hrs.: 124 days: \_\_\_\_\_

Wages or fees you customarily receive for such services, equipment or facilities:  
\$ 124 hours @ \$8.00, or approximately \$800 (less the \$200 honorarium )

This will certify that I will donate the above-indicated in-kind contribution within the specified grant period, to the grantee named here as assistance toward the completion of the above-referenced project.

Signed: *Virginia R. Eggert*

Date: Nov 12, 1985

IN-KIND CONTRIBUTIONS

Name of Grantee: Thomas M. Anderson

Project # \_\_\_\_\_ Project Title Cherry Field Forever

Grant Period (Give Dates): From Dec 20, 1985 To July 31, 1986

Contributor's Name: Fred White

Address: 920 N. Jerrie Blvd.

Phone: 325-8225

Equipment/Facilities loaned or services performed: \_\_\_\_\_

Use of different cameras; darkroom work in enlarging photographs  
printing photographs; technical assistance in layout, graphics,  
and titles.

Number of hours or days involved: hrs: 5-6 days: \_\_\_\_\_

Wages or fees you customarily receive for such services, equipment or facilities:  
\$ 50.00

This will certify that I will donate the above-indicated in-kind contribution within the specified grant period, to the grantee named here as assistance toward the completion of the above-referenced project.

Signed: Fred White

Date: Nov 12, 1985

IN-KIND CONTRIBUTIONS

Name of Grantee: Thomas M. Anderson

Project # \_\_\_\_\_ Project Title Cherry Field Forever

Grant Period (Give Dates): From Dec 20, 1985 To July 31, 1986

Contributor's Name: David Luna

Address: Centralized Media, Tucson High School, 400 N. Ist.

Phone: 882-1520

Equipment/Facilities loaned or services performed: \_\_\_\_\_

Advisor and production consultant; advice and help with editing  
video tape. Utilization of T.U.S.D. editing equipment as  
assistance.

Number of hours or days involved: hrs: 10-15 days: \_\_\_\_\_

Wages or fees you customarily receive for such services, equipment or facilities:

\$ \_\_\_\_\_

This will certify that I will donate the above-indicated in-kind contribution within the specified grant period, to the grantee named here as assistance toward the completion of the above-referenced project.

Signed: David Luna

Date: Nov 12, 1985

FORM TO BE USED FOR DOCUMENTING PERSONNEL PARTICIPATION

Name of Project "Cherry Field Forever"

This form must be signed by all identified principals associated with this project.

We the undersigned, do hereby acknowledge that we have been identified as participants in the Community Programming Grants project named above:

NAME (print)	PROJECT FUNCTION	SIGNATURE
Thomas M. Anderson	Director	<i>Thomas M. Anderson</i>
Virginia Eggert	Producer	<i>Virginia K. Eggert</i>
Pam Trotter-Cornell	Administrator, Alternative Education	<i>Pam Trotter-Cornell</i>
Fred White	Production Assistant	<i>Fred White</i>
David Luna	Technical Assistance	<i>David Luna</i>

st.